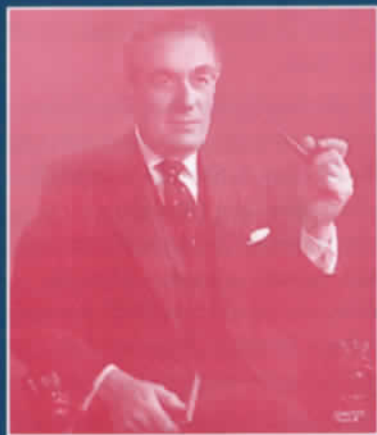


# Faculty Notes

*In Memoriam...*



**Harvey Olnick**  
1917-2003

Professor Emeritus Harvey Olnick died in Toronto on October 30, 2003 at age 85. He taught at the Faculty of Music from 1954 to 1983, and kept up a lively interest in the Faculty thereafter. His areas of specialty were Italian baroque music and Beethoven, but his interests ranged widely over the entire history of European art music. When the Graduate Department of Music was founded in 1954, Olnick served as founding secretary and later chair until 1971. He was instrumental in setting up the electronic music studio, and was on the planning committee for

**Lothar Klein**  
1932-2004

The Faculty of Music sadly notes the passing of Professor Emeritus Lothar Klein on January 3, 2004. Born in Hanover, Germany in 1932, his family moved to the United States in 1940. Lothar's studies led him to receive a Ph.D in Musicology and Composition from the University of Minnesota and a Fulbright Fellowship. His teaching positions included Berlin's Hochschule für Musik, the University of Minnesota, the University of Texas, and finally in 1969, a professorship in Composition at the University of Toronto. As a student his compositional contacts were Dimitri Mitropoulos, Antal Dorati, Goffredo Petrassi, Boris Blacher and Luigi Nono. Lothar was especially gifted at orchestration. His large and varied body of works has been performed by the world's foremost conductors, orchestras and artists.

University of Texas Professor Hanns-Bertold Dietz best describes Lothar's music: "The poetics of different musical traditions seemed to interest Lothar Klein more than the novelties of contemporary techniques, although his style was certainly contemporary. All of Klein's works, whether light or serious,



attempted to find parallel points of reference between old and new music, and thereby commented on music's historical continuity. He maintained an aesthetic distinction between a sacred and a secular manner in his music. His collage compositions, based on pre-existent older music, bridged differences of time and culture, and offered a rich source for stylistic analysis. These works, in which labels like "conservative" and 'avant-

garde' lost their meaning, presented an aural and intellectual fusion of styles, uniting past and present."

The Music Library is home to Lothar's professional archive – an outstanding resource for our students. As well, his family has established the Lothar Klein Memorial Fellowship to support a composition student in the graduate program. Lothar will be greatly missed by his friends and colleagues.