Symphony to Feature New Sound

By NANCY HOFFMAN

Four young Minnesota composers listened eagerly in Northrop Auditorium yesterday afternoon as the Minneapolis Symphony's music director, Stanislaw Skrowaczewski, rehearsed several of their recent compositions.

The symphony will honor these composers in a free concert at 8:30 tonight in Northrop.

THREE UNIVERSITY staff members, Dominick Argento, Eric Stokes, and Paul Fetler, will hear their works performed by the symphony. A composition by a former University student, Lothar Klein, will also be featured.

Music Prof. Paul Fetler described the concert tonight as a presentation of the "vital music of today." Firecrackers and jazz are two of the elements included in the pieces by the four Minnesotans.

Eric Stokes, a professor in General College, originally wanted to become an astronomer but has turned to composing. In his work, Stokes includes a fire siren, bicycle bell, harmonica, and firecrackers. Despite such unusual "instruments," Stokes maintains that such things are now "raither common place." He thinks the program tonight will have special appeal as a possible iintroduction to the younger audience.

KLEIN SAID HIS PIECE, "Musique a Go-Go," includes strong jazz elements. "There are certain properties of popular music, and I tried to make something res-

pectably symphonic,' smiling. Klein said his wo "result of living in these

The composers differ sl their views of success. For the presentation of his wo "vital realization" of his Success in his terms is "b to communicate in such a the audience appreciates doing." Klein said he is m ested in his personal sa than the audience's. "I try myself, first of all, and be critic and censor."

Klein went on to say the composers have more opp than they ever had becaudirectors and orchestras at to try newer works. "The pertoire, at this stage, reanew blood," he conclude

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